

## CURRICULUM VITÆ

Isidro J. Rivera  
Associate Professor of Spanish

### Mailing Address

Department of Spanish and Portuguese  
Wescoe Hall  
1445 Jayhawk Blvd., Room 2636  
The University of Kansas  
Lawrence, Kansas 66045-7590

Voice: 785-864-3851  
785-864-0297

E-mail: [ijrivera@ku.edu](mailto:ijrivera@ku.edu)  
Homepage: [www.people.ku.edu/~ijrivera](http://www.people.ku.edu/~ijrivera)

### EDUCATION:

- 1976 A.B., Comparative Literature, Columbia University.  
1981 A.M., Comparative Literature, University of Illinois at Urbana-Champaign.  
1989 Ph.D., Comparative Literature, University of Illinois at Urbana-Champaign.

THESIS: "Strategies and Structures of Mediation: The Go-Between from Roman Comedy to *Celestina*." (James W. Marchand, Thesis Director)

MAJOR FIELD: Medieval Spanish — Language and Literature.

MINOR FIELDS: Medieval Latin Literature, Medieval French Literature, Literary Theory.

### ACADEMIC APPOINTMENTS:

- 1998- Associate Professor of Spanish, The University of Kansas.  
1998(Spring) Visiting Professor of Medieval Spanish, Department of Spanish, Italian, and Portuguese, The Pennsylvania State University.  
1992-97 Assistant Professor of Spanish, The University of Kansas.  
1989-92 Assistant Professor of Spanish, Wittenberg University.  
1986-89 Instructor in Spanish, Wittenberg University.  
1983; 85 Teaching Assistant, University of Illinois. Comparative Literature.  
1984-86 Course Supervisor, Spanish, University of Illinois.  
1979-84 Teaching Assistant, University of Illinois. Spanish 101-102; 123-124

### EXPERIENCE RELEVANT TO ACADEMIC CAREER:

- 2022-2023 Member, Search Committee, Visiting Assistant Professor Search, Spanish and Portuguese  
2021-2022 Member, Search Committee, Global Hispanophone Asst./Assoc. Professor Search, Spanish and Portuguese  
2020-2021 Member, Ad hoc By-Laws Committee  
2019-present Editor-in-Chief, Brill's Companions to Medieval Literatures and Cultures  
2018-Present Member, Study Abroad Liaison, Undergraduate Studies Committee  
2017 Member, Organizing Committee - MAMA 2018  
2017-present Member, Undergraduate Studies Committee

2016 Fall	Chair of Search Committee for Chairperson, Department of Spanish and Portuguese, University of Kansas, Lawrence
2015-2017	Chair of organizing committee for the 2017 MAM Convention
2016-2019	Participant in the Faculty Mentor Program
2015-2017	Chair, Undergraduate Studies
2015-2017	Chair, Spanish Honor Society
2015-16	Ad-Hoc, Committee on Language and Professions, SLLC
2013-15	Co-Director, SLI Barcelona
2014-present	Member, Medieval Studies Steering Committee, SLLC
2014-2015	Member, Graduate Studies Committee
2013-18	Library Committee
2014-15	Chair and Member, GRF Committee, Humanities, College of Liberal Arts and Sciences
2012-14	Member, Study Abroad Committee
2013	Director designated, Salamanca Semester Study Abroad
2013 - Fall	Member, Awards Committee
2013 - Fall	GRASP, adviser
2012-13	Member, Basic Languages
2012-13	Chair, Task Force on Electronic Submission of Thesis and Dissertations
2012	Outside reader, Doctoral Committee, History, for Irene Olivares.
2011	Site evaluator, Spain, Study Abroad
2010-11	Co-Director, SLI Barcelona
2011-16	Member, Open Access Advisory Board, University Library, University of Kansas.
2011-Spring	Acting Chair, European Studies Group, University of Kansas.
2011	Digital Resources Workgroup, University Library, University of Kansas.
2011-Spring	Acting Co-Chair, Early Modern Seminar, Hall Center for Humanities, University of Kansas
2010-2012	Chair, University Library Committee
2010	Outside reader, Doctoral Committee, Elisa Williams Bickers, "Lagos to London: The Synthesis of Nigerian and European Traditions in the Organ Works of Fela Sowande D.M.A. in Church Music, The University of Kansas.
2010-2011	Member, Budig Librarian Award Selection Committee
2009-Present	Member, University Library Committee
2009-2010	Member, Faculty Research Liaisons Group
2009-Present	Honors Advisor/Coordinator, Dept. of Spanish and Portuguese
2009-2010	Member, Search Committee, Latin Americanist, Assistant Professor Position, Dept. Of Spanish and Portuguese
2008-2009	Member, Task Force on Digital Humanities
2008- 2011	Member, Hall Center Executive Board, the University of Kansas
2008-2012	Chair, Study Abroad Committee, Department of Spanish and Portuguese.
2009	Faculty Liaison and Site Visitor, Study Abroad, The University of Kansas, Program in Santiago de Compostela, Spain, the University of Kansas.
2008-2009	Director, The University of Kansas, Summer Language Institute in Barcelona, Spain.
2008, Spring	Member of Graduate Research Fellowship Awards Committee, Hall Center, University of Kansas
2007; 2008	Chair, College Committee on Sabbaticals.
2007-2008	Convener, Department Academic Misconduct Hearing Board

- 2007-2008 Member, University Director of IT Search Committee.
- 2007-present Member, Graduate Studies, Department of Spanish & Portuguese
- 2006-2009 Member, College Committee on Sabbaticals.
- 2006 Member, Study Abroad Preparation Issues Ad-hoc Group, sponsored by the Office for Student Success.
- 2006 Mentor for University Scholars Program, Brad Nelson.
- 2006 Summer Summer Chair, Department of Spanish and Portuguese, University of Kansas
- 2005-2007 Chair, Undergraduate Studies Committee, Department of Spanish & Portuguese.
- 2005-2007 Head Instructor, Spanish 324 / Spanish 328
- 2003-2007 Member, Undergraduate Studies Committee, Department of Spanish & Portuguese.
- 2005 Second reader, Doctoral Committee, José Ballesteros, "El imperio desde el centro: Representaciones indianas sexualizadas en la temprana edad moderna española." Department of Spanish and Portuguese, The University of Kansas.
- 2005 Evaluator for submissions to PMLA
- 2005 Member of Graduate College Committee for Dissertation Prize.
- 2004-2005 Sp Chair, Search Committee, Chair of Department of Spanish and Portuguese.
- 2003-2005 Chair, Study Abroad Committee, Department of Spanish & Portuguese.
- 2003-2005 Departmental Representative to CTE, the University of Kansas.
- 2003-2005 Departmental Faculty Credit Evaluator, Office of Study Abroad.
- 2003-2004 Member, Curriculum Committee, Department of Spanish & Portuguese.
- 2000-2005 Director, The University of Kansas, Summer Language Institute in Barcelona, Spain.
- 2003 Outside Reader, Doctoral Committee for Marie Kelleher, "The Fragility of the Female Sex.' Women and the Law in the Fourteenth-Century Crown of Aragon." Diss. Department of History, the University of Kansas.
- 2001-2009 Webmaster, Department of Spanish & Portuguese.
- 2002-03 Member, Ad Hoc Committee to Review the Study Abroad Program at the University of Kansas.
- 2003 Presenter, Safety Management and Emergency Procedures for Study Abroad, organized by the Office of Study Abroad.
- 2001-present Faculty Mentor for Dr. Patricia Manning, Department of Spanish and Portuguese
- 2001-2002 Faculty Liaison, Study Abroad, Programs in Santiago de Compostela, Spain and Ronda, Spain, the University of Kansas.
- 2001-present Member of Editorial Board, *Medieval and Early Modern Iberian World*, Brill.
- 2000-2001; 2002-2003 Director, Graduate Admission, Dept. of Spanish and Portuguese, the University of Kansas.
- 2000-2001 Member, Graduate Council, University of Kansas.
- Spring 2000 Outside Reader, Doctoral Committee for Pamela Sue Haynes, "Emma Lou Diemer: Solo-piano compositions of the last decade," Diss. The University of Kansas, Music and Dance, 2000.
- 1996 (Fall) Outside Reader, Doctoral Committee for Laura Delbrugge, "A Critical Edition of Andrés de Li's *Reportorio de los tiempos* (1495)," Diss. The Pennsylvania State University, 1996.
- 1996-97(Spring) Director, The University of Kansas, Summer Language Institute in Barcelona, Spain.
- 1995 Director, On-site Coordinator (Fall 1995), The University of Kansas, Santiago de Compostela, Spain, Study Abroad Program.

- 1994- present Managing Editor, *La corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies*.
- 1990 NEH Summer Institute — Alfonsine Contributions to Medieval Spanish Literature and Culture, University of Kentucky, Lexington, Kentucky.

### PROFESSIONAL GRANTS AND AWARDS

- 2019 Travel Research Grant, University of Kansas Office of International Programs
- 2015 Travel Research Grant, University of Kansas Office of International Programs
- 2010 Newberry Library Travel Grant, Hall Center for the Humanities, University of Kansas.
- 2005 CTE Best Practices Grant, University of Kansas.
- 2005 IDS Course Redesign Grant and Colloquium, University of Kansas.
- 2002 Cramer Award, in recognition of excellence in teaching, College of Liberal Arts and Sciences, University of Kansas.
- 2000 Sabbatical Leave, Spring 2000, begin work on portions of a book on “Romance and Religious Devotion: Print Culture in the Age of Isabel de Castilla.”
- 1999 Graduate College Research Grant for work on introductory materials to a book-length project on Romance and Religious Devotion.
- 1998 Graduate College Research Grant for the completion of introductory materials to a critical edition of the *Historia de la linda Melosina* (Toulouse, 1489).
- 1995 Faculty Research Grant for the research and writing of an article on the Brussels exemplar of the *Historia de la linda Melosina* (Toulouse, 1489).
- 1994 Hall Center Travel Grant for Travel to visit the Hispanic Society of America, New York.
- 1993 New Faculty Research Grant for the research and writing of an article on the visual program of the early editions of *Celestina*, The University of Kansas.
- 1990 NEH Summer Institute Fellow, Alfonsine Contributions to Medieval Spanish Literature and Culture, University of Kentucky.
- 1989 New Course Development Grant, Wittenberg University.
- 1988 Consortium for the Advancement of Private Higher Private Education Grant, for Design and Implementation of New Course Materials, Wittenberg University.
- 1987 Consortium for the Advancement of Private Higher Private Education Grant, for CAI Implementation, Wittenberg University.
- 1985 IBM EXCEL Grant/Seminar conducted by Brian Dutton, University of Illinois.
- 1983-84 Graduate College Scholar's Travel Grant, University of Illinois.
- 1978-80 University Fellow, University of Illinois.

### COURSES TAUGHT

#### Courses Taught at the Pennsylvania State University, State College

- Spanish 120 Intermediate Reading, Spring 1998
- Spanish 410 Advanced Conversation, Spring 1998
- Spanish 516 Graduate Seminar on Castilian Literature during the Era of Alfonso X, El Sabio, Spring 1998.

**Courses Taught at The University of Kansas**

- Spanish 216, Intermediate Spanish II, taught Fall 1996.
- Spanish 322, Form and Meaning in Context, Fall 2009
- Spanish 323, Composition and Grammar for the Professions, Fall 2004.
- Spanish 324, Composition and Grammar, taught Fall 1992 [2 sections], Spring 1993, Fall 1993, Spring 1994, Fall 1994, Spring 1995, Spring 1997, Spring 2001, Spring 2002, Spring 2003, Fall 2004, Fall 2005, Spring 2006, Fall 2006, Spring 2007.
- Spanish 328, Intermediate Conversation, taught Fall 1998; Fall 2014.
- Spanish 329, Intermediate Conversation, II, taught Summer 2001, Summer 2002, Summer 2003.
- Spanish 340, Textual Analysis, taught Spring 1996, Fall 1997, Spring 1999, Spring 2001, Spring 2002, Spring 2005, Spring 2006, Fall 2007, Spring 2008, Fall 2008, Fall 2010, Spring 2011, Spring 2012, Spring 2013, Fall 2013; Spring 2014; Spring 2015; Fall 2015; Spring 2016; Fall 2016; Fall 2017; Spring 2018; Fall 2018, Fall 2019, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022; Spring 2023.
- Spanish 346, Transatlantic Culture, Fall 2012, Spring 2013; Fall 2016
- Spanish 424, Advanced Grammar and Composition, Fall 2009, Spring 2012
- Spanish 428, Advanced Conversation, taught Fall 1998, Fall 1999, Summer 2004, Summer 2005.
- Spanish 404, Introduction to Spanish Literature, Medieval/*Siglo de Oro*, taught Fall 1993, Spring 1995, Fall 1995, Fall 1996, Fall 1997.
- Spanish 440, Hispanic Studies, Medieval Epic, Summer 2004; Hispanic Studies, The Moor in the Text, Summer 2009; Hispanic Studies, Minority Cultures of Medieval, Early Modern, and Modern Iberia, Summer 2011; Christian, Muslim, Jewish interaction in Medieval Iberia, Fall 2013; Reading Barcelona – Book Culture and Catalan Society, Summer 2015; Boabdil in Post Medieval Fictions, Fall 2020; *El Cid* in Art and Legend, Spring 2021
- Spanish 441, Special Topics in Spanish Literature and Culture: *El Cid* in Art and Legend in Spanish Culture, Spring 2020.
- Spanish 446, Spanish Culture and Civilization, taught Fall 2000, Fall 2001, Fall 2002, Fall 2003, Summer 2005, Spring 2010, Fall 2011; Summer 2014; Spring 2016; Fall 2018.
- Spanish 450, Medieval Spanish Studies, taught Spring 1999, Fall 1999, Spring 2003, Spring 2004, Summer 2005, Spring 2008; Fall 2011; Spring 2015; Fall 2017; Alfonso X, Spring 2022; Medievalisms, Spring 2023.
- Spanish 494, Special Readings: Art and Culture, Spring 2001.
- Spanish 494, Special Readings: Medieval Epic, Summer 2001
- Spanish 494, Special Reading, Literature of the 13<sup>th</sup> Century, Fall 2001.
- Spanish 494, Special Readings, Short Fiction of 20<sup>th</sup> Century Spain, Summer 2002
- Spanish 494, Special Readings: Medieval Literature, Spring 2003.
- Spanish 494, Special Readings, *Celestina*, Summer 2003.
- Spanish 494, Special Readings, Medieval Iberian Crusade Fictions, Spring 2021
- Spanish 496, Honors Undergraduate Course: *Celestina*, Fall 1994.
- Spanish 496, Honors Undergraduate Course: Print Culture, Spring 1997.
- Spanish 496, Honor Undergraduate Course, Epic Literature in Castile, Fall 2000.
- Spanish 496, Honor Undergraduate Course, Moor in the TEXT, Fall 2002.
- Spanish 496, Honor Undergraduate Course, Thirteenth-century Intolerance, Spring 2003.
- Spanish 496, Honor Undergraduate Course, Orientalism and Medievalisms, Fall 2020.
- Spanish 522, Advanced Spanish Grammar: Stylistics of Business Spanish, Spring 2004, Fall 2008.

- Spanish 540, Colloquium on Epic and *Romance*, taught Fall 2000.  
 Spanish 540, Colloquium on *Celestina*, taught Spring 2005. Fall 2006.  
 Spanish 540, Colloquium on Print Culture in Late Medieval Castile, Spring 2011; Spring 2014; Spring 2017, Fall 2021.  
 Spanish 722, Special Topics, Thirteenth-century Castilian Literature, taught Spring 1994, Poetry and Sentimental Romance, taught Spring 1996; Communities of Coexistence, taught Fall 2010; Construction of Identity in Medieval Iberia, Fall 2015; Strategies of Adaptation—From *the Comedia de Calisto y Melibea* (1499) to *Areúsa en los conciertos* (2002), taught Fall 2022.  
 Spanish 730, Medieval Literature, taught Fall 1992, Spring 1993, Fall 1994, Fall 1998. Fall 2001, Fall 2005, Fall 2007; Fall 2014, Fall 2019.  
 Spanish 733, Print Culture of Late Medieval Castile, taught Spring 1997, Fall 2004, Fall 2013; Spring 2017.  
 Spanish 735, Poetry and Sentimental Romance in 15<sup>th</sup> Century Castile, Fall 2003, Spring 2010.  
 Spanish 898, Investigation and Conference, Fall 2016; Spring 2023.  
 Spanish 922, Seminar on Spanish Literature and Culture: Race and Its Historiography in Iberian Studies, Spring 2020.  
 Spanish 961, Seminar on *Celestina*, Fall 1999; Seminar on the Moor in the Text, Fall 2002; Seminar on Devotional Reading during the Age of Isabel de Castilla, Spring 2009; Seminar on Translation in Late Medieval Iberia, Spring 2018.

## CHAIRPERSON ON EXAMINATIONS

### Undergraduate Honors

- |              |   |
|--------------|---|
| Spring 2021, | Chairperson, Honors Committee for Jennifer Fernandez, “Orientalism and Medievalism”.  |
| Spring 2014  | Reader, Honors Committee for Margo Boggossian , “Idioma e Identidad” and “La mujer española del siglo XIX y su sacerdote: una relación íntima”.             |
| Spring 2010  | Reader, Honors Committee for Daphne Hiatt, “La caballería histórica, la decadente y la parodia cervantina” and “La vestimenta dieciochesca amenazadora”.    |
| Fall 2003    | Chairperson, Honors Committee for MaryKatherine Gibson, Topic: “La creación de divisiones entre los musulmanes y cristianos en Iberia durante el medioevo”. |
| Fall 2002    | Chairperson, Honors Committee for Amanda Kemper, “The Moor in Granada: Reflections in the <i>romancero</i> ”.   |
| Fall 2000    | Chairperson, Honors Committee for Audrey McKenna, “Epic in medieval Castile”.   |
| Spring 1997  | Chairperson, Honors Committee for Amy Austin, “Print Culture in Late Medieval Castile”.   |
| Fall 1994    | Chairperson, Honors Committee for Sarah Misemer, “ <i>Celestina</i> ”.  |

### Chair of Master Examinations

- |             |               |
|-------------|---------------|
| Spring 1997 | Henri Blanc   |
| Spring 1997 | Oscar Cabrera |

Spring 1996	Benjamín Torrico
Spring 1999	Paolo Boero
Fall 1999	Jaquel Keim
Spring 2001	David Jenkins Jeremy Cole
Spring 2002	Leila Nachawati
Spring 2003	Lisa Comer
Spring 2004	Charlene Roth María Alonso Lisa Comer
Spring 2006	Michael O'Brien Maggie Brooks Nury Halton
Spring 2007	Regan Postma
Spring 2008	José Tenreiro Prego
Spring 2009	Scott Sternberger
Spring 2011	Erik Alder
Spring 2015	Adolfo Béjar
Spring 2017	Ángel Rañales Pérez
Fall 2018	Indira García Varela
Spring 2019	Sebastián Leal Arenas

#### **Chair of Doctoral Examination**

Fall 1992	John Gardner
Spring 1996	Alice Kreitzer
Spring 2010	María García Otero, defended Spring 2012
Spring 2011	Michael O'Brien, defended Spring 2014
Spring 2015	Erik Alder, defended Spring Spring 2017
Spring 2017	Christi Ivers, defended May 2019
Spring 2020,	Ángel Rañales Pérez, defended Summer 2022

## **RESEARCH**

### **Published Book**

*Historia de la Doncella Teodor: Edition and Study*. Edited by Isidro Rivera and Donna Rogers. Binghamton, N.Y.: Center for Medieval and Early Renaissance Studies, 2000.

Isidro J. Rivera and Kimberly Nance. *Aprendizaje: Técnicas de composición*. Lexington, MA: DC Heath, 1996.

Isidro J. Rivera and Kimberly Nance. *Aprendizaje: A Course in Spanish Composition*. Second Edition. Houghton-Mifflin, 2003.

**Book-length projects in progress**

*Ystoria de la linda Melosyna*: A Critical Edition of INC B840, Bibliothèque Royale Albert I<sup>er</sup>, Brussels. Edition to be completed. Under consideration by Brill.

“Reading, Print culture, and the performance of private devotion in the Age of Isabel I.” Book-length project in progress. Six chapters complete of eight projected. Supported by General Research Fund Grant.

**Published Reviews and Articles**

“Devotional Reading and Visual Dynamics of *La passion del eterno principe* (Burgos, 1493).” *Hispanic Review*, 88.4 (2020): 471-94. Refereed Journal.

“Review of Simone Pinet, *The Task of the Cleric: Cartography, Translation, and Economics in Thirteenth-Century Iberia*.” *University of Toronto Quarterly* 87.3 (2018): 359-61. Refereed Journal.

“‘En palonbar criadas’: Monastic environment and religious identity in the *Poema de Santa Oria*.” *Essays in Medieval Studies* 33 (2018): 35-50. Refereed Journal.

“Visualizing the Passion in Andrés de Li’s *Summa de paciencia*.” *Revista Hispánica Moderna* 67.1 (2014): 55-75. Refereed Journal.

"Performance and Prelection in the Early Printed Editions of *Celestina*." *Celestinesca* 22 (1998[1999]): 3-20. Refereed Journal.

"Negotiation of Scientific Discourse in the First Printed Edition of the *Historia de la donzella Teodor* (Toledo: Pedro Hagenbach, ca. 1500)." *Hispanic Review* 66 (1998): 415-32. Refereed Journal.

"The *Historia de la linda Melosina* and the Construction of Romance in Late Medieval Castile." *MLN* 112 (1997): 131-46.

"Visual Structures and Verbal Representation in the *Comedia de Calisto y Melibea* (Burgos, 1499?)." *Celestinesca* 19 (1995): 3-30. Refereed Journal. Article supported by New Faculty Research Grant.

"Marriage and the Exchange of Power in the *Poema de mio Cid*." *Journal of Hispanic Philology* 17 (1993[1996]): 129-53. Refereed Journal.

"Rodrigo Díaz de Vivar, 'El Cid'." In *Historic World Leaders*, eds. Anne Commire and Deborah Klezmer, 5 vols (Detroit: Gale Research, 1994) 2:332-35. Invited.

"Duplicity and the Mediation of Desire in Petrus Alfonsi's *De canicula lacrimante*." In *Estudios alfonsinos y otros escritos. En homenaje a John Esten Keller y a Aníbal Biglieri* (New York: National Hispanic Foundation for the Humanities, 1991), 189-95. Invited.

Contributions to *The New Arthurian Encyclopedia* (New York: Garland Press, 1991). Articles on *Strengleikar* (pages 433-34); Brother Robert (page 56); Queen Eufemia (page 147); and King Hákon Hákonarson (219-20). Invited.



**Articles in preparation for publication.**

“The Erasure of Saracens in the *Historia de la linda Melosina* (Toulouse, 1489),” finalizing, to be submitted to a refereed journal.

“Breaking Rules, Making Texts: the Toledo editions of *Retablo de la vida de Christo*,” in preparation for submission.

“Las impresiones de *Celestina* a finales del siglo XVI: El caso de la edición de Leiden 1595,” finalizing, accepted for “«Contarte he maravillas...» Estudios hispánicos dedicados a Joseph T. Snow. *Celestina* y ecos celestinescos” (Peter Lang).

**Research in progress for Projects**

Dynamics of Print Culture in the Age of Isabel de Castilla  
*Retablo de la vida de Cristo* and the Discourse of Devotion  
 Isabelline reading practices and the performance of devotion  
*Historia de la donzella Teodor* and the racialization

**PROFESSIONAL PRESENTATIONS****Refereed Presentations:**

“Printing *Celestina* in Late Sixteenth-Century Leiden: The Case of the 1595 Leiden *Tragicomedia de Calisto y Melibea*.” Sixteenth Century Studies Conference, Minneapolis, Minnesota, October 29, 2022. Refereed Activity.

“The Toledo Editions of *Retablo de la vida de Christo* and Devotional Printing in Mid-Sixteenth-Century Toledo.” Print and Lay Piety, 1550-1800 Conference, University of Leeds, United Kingdom, November 5, 2021. Refereed Activity.

“Las impresiones de *Celestina* a finales del siglo XVI: El caso de la edición de Leiden 1595.” “Contarte he Maravillas”: Congreso internacional de estudios medievales hispánicos en honor a Joseph T. Snow, Biblioteca Nacional, Madrid, Spain. October 27, 2021. Refereed Activity.

“Racial Formation in the *Historia de la linda Melosina* (Toulouse 1489).” 23<sup>rd</sup> Annual International Congress, Mediterranean Studies Association, University of Gibraltar, Virtual Conference, Gibraltar. May 28, 2021. Refereed Activity.

“Breaking Rules, Making Texts: the Toledo editions of *Retablo de la vida de Christo* and the shift in devotional printing in mid-sixteenth-century Toledo,” paper presented at SAMLA, 92<sup>th</sup> Annual Conference of the South Atlantic Modern Language Association, Virtual Conference, November 13, 2020. Refereed Activity.

“Mapping Race in in the *Historia de la linda Melosina* (Toulouse, 1489),” paper presented at the Movement and Mobility in the Medieval Mediterranean (6<sup>th</sup> – 15<sup>th</sup> Centuries) Conference, Institut

d'Estudis Catalans, Barcelona, Catalunya, July 9, 2019. Refereed Activity.

“Translating Race in the *Historia de la linda Melosina* (Toulouse, 1489),” paper presented at the 65<sup>th</sup> Annual Meeting of the Renaissance Society of America, Toronto, Canada, March 19, 2019. Refereed Activity.

“Exploring research and teaching in *La corónica Commons*,” Paper presented at the 52th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 14, 2017. Refereed Activity.

“Talavera’s ‘Avisación’ and Women’s Reading in Fifteenth-century Castile,” Paper presented at the Renaissance Society of America Annual Convention, Chicago, Illinois, March 30, 2017. Refereed Activity.

“‘En palonbar criadas’: Monastic environment and religious identity in the *Poema de Santa Oria*,” Paper presented at the Illinois Medieval Association, Northwestern University, Evanston, Illinois, February 25, 2017. Refereed Activity.

“Talavera’s ‘Avisación’ and the Performance of Women’s Reading in Late Medieval Castile,” Paper presented at the Medieval Association of the Midwest Annual Conference, the College of St. Scholastica, Duluth, Minnesota, October 7, 2016. Refereed Activity.

“Sixteenth-Century Visual Culture and Padilla’s *El retablo de la vida de Christo* (1500),” Paper presented at Sixteenth Century Society Conference, Bruges, Belgium, August 19, 2016. Refereed Activity.

“The Figuration of Desire in the *Poema de Santa Oria*,” Paper presented at the Fourth Annual Symposium Medieval & Renaissance Studies, St Louis University, St Louis, MO, June 23, 2016. Refereed Activity.

“*La coronica*’s Project Muse Commons as a Venue for Collaboration and Development of Materials for Hispano-Medieval Studies,” Paper presented at the 51th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 14, 2016. Refereed Activity.

“‘Moviósse la palomba començó de volar’ and the Figuration of Desire in the *Poema de Santa Oria*,” Paper present at The Cleric’s Craft: Crossroads of Medieval Spanish Literature and Modern Critique Conference, University of Texas, El Paso, El Paso, TX, October 22, 2015. Refereed Activity.

“The *Carta de Léntulo* and the narrative of the passion in *La passion del eterno principe* (Burgos 1493),” Paper presented at the Illinois Medieval Association, St Louis University, St Louis, MO, February 21, 2015. Refereed Activity.

“Reexamining the Boston Exemplar of *La passion del eterno principe* (Burgos, 1493),” Paper presented at the Mediaeval Association of the Midwest Conference, St. Louis University, Madrid Campus, Madrid, Spain, January 23, 2015. Refereed Activity.

“The Readers’ Visualization of the *(Tragi)comedia de Calisto y Melibea*,” Paper presented at the 56<sup>th</sup>

Annual Convention of the Midwest Modern Language Association, Detroit, Michigan, Nov. 15, 2014. Refereed Activity.

“Reassessing the *Retablo de la vida de Christo* (Toledo, Juan de Ayala, 1545),” Paper presented at the Mid-America Conference on Hispanic Literature, University of Wisconsin, Madison, October 10, 2014. Refereed Activity.

“Reassessing the Passion in *La passion del eterno principe* (Burgos 1493),” Paper presented at the 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9, 2014. Refereed Activity.

“*El retablo de la vida de Christo* (1500) and Sixteenth-Century Visual Culture,” Paper presented at the Annual Meeting of the Renaissance Society of America Meeting, New York, New York, March 27, 2014. Refereed Activity.

“Reassessing the Devotional Function of *La passion del eterno principe* (Burgos 1493),” Paper presented at the Mid-America Conference on Hispanic Literature, University of Missouri, Columbia, November 22, 2013. Refereed Activity.

“Reading the *Imago pietatis* in Li’s *Summa de Paciencia* (Zaragoza, 1505),” Paper presented at the Sixteenth Century Society Conference, San Juan, Puerto Rico, October 16, 2013. Refereed Activity.

“The Devotional Dynamic of *La passion del eterno principe* (Burgos 1493),” Paper presented at the Annual Symposium on Medieval and Renaissance Studies, Center for Medieval and Renaissance Studies, Saint Louis University, Saint Louis, Mo, 19 June 2013. Refereed Activity.

“Devotional Practices and Visual Culture in *La passion del eterno principe* (Burgos 1493),” Paper presented at the Annual Conference of the Illinois Medieval Association, Newberry Library, Chicago, 16 February 2013. Refereed Activity.

“Migration and Early Printed Texts: Juan Parix and the European International Book Trade in Castile during the Incunabular Period,” Paper presented at the Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln, October 14, 2012. Refereed Activity.

“Text, Image, and Performance in Andrés de Li’s *Thesoro dela passion*,” Paper presented at the Fifty-Eight Annual Meeting of the Renaissance Society of America Meeting, Washington, DC, March 23, 2012. Refereed Activity.

“The Readers’ Visualization of the Illustrations of the *(Tragi)comedia de Calisto y Melibea*,” Paper presented at the 53rd Annual Convention of the Midwest Modern Languages Association, St. Louis, MO, Nov. 04, 2011. Refereed Activity.

“Toulouse, Segovia, and the European International Book Trade during the Incunabular Period,” Paper presented at the Fifty-Seventh Annual Meeting of the Renaissance Society of America Meeting, Montréal, Canada, March 26, 2011. Refereed Activity.

“Devotional Practices and Visual Culture in Andrés de Li’s *Tesoro de la pasion*,” Paper presented at the Twenty-Eighth Annual Conference of the Illinois Medieval Association, DePaul University, Chicago, 26 February 2011. Refereed Activity.

“Devotional Performance and the Visual Culture of Juan de Padilla’s *El retablo dela vida de Christo*,” Paper presented at Dominant Discourses, Guarded Voices Conference, Wake Forest University, Winston-Salem, North Carolina, October 21, 2010, Refereed Activity.

“Visual Aesthetics and the Paratext of Juan de Padilla’s *Retablo de la vida de Christo*,” Paper presented at the Medieval Association of the Midwest, University of Iowa, Iowa City, Iowa, September 17, 2010. Refereed Activity.

“Retablo Aesthetics and the Visual Culture of Juan de Padilla’s *El retablo de la vida de Cristo* (Sevilla, 1505),” Paper presented at the 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9, 2010. Refereed Activity.

“Theater in print: Illustrating the *(Tragi)comedia de Calisto y Melibea* and the Readers’ Visualization of Drama,” Paper presented at the Fifty-Sixth Annual Meeting of the Renaissance Society of America Meeting, Venice, Italy, April 8, 2010. Refereed Activity.

“Devotional Reading in the Age of Isabel de Castilla,” Paper presented at the 51<sup>st</sup> Annual Convention of the Midwest Modern Languages Association, St. Louis, MO, Nov. 13, 2009. Refereed Activity.

“*Teodor* in Print: Assessing the Concept of Best Seller from Manuscript to Print,” Paper presented at the 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9, 2009. Refereed Activity.

“E procurad de vos dormir leyendo y oyendo buena lecion que vos de spiritual alegria”: Reading and the performance of private devotions in the Age of Isabel I,” Paper presented at the 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8, 2008. Refereed Activity.

“The *Converso* Voice, *Arma Christi*, and the Performance of Devotion in Andrés de Li’s *Summa de paciencia* (Zaragoza, Jorge Coci, 1505).” Paper presented at the 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10, 2007. Refereed Activity.

“The *Converso* Voice in Andrés de Li’s *Summa de paciencia* (Zaragoza, Jorge Coci, 1505).” Paper presented at Mid-America Conference on Hispanic Literature, University of Missouri-Columbia, November 17, 2006. Refereed Activity.

“Locating Iberia within European Medieval Studies.” Paper presented at the 41st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 4, 2006. Refereed Activity.

“‘Arma Christi’ and the Performance of Devotion in Andrés de Li’s *Summa de paciencia* (Zaragoza, Jorge Coci, 1505).” Paper presented at the 55<sup>th</sup> Mountain Interstate Foreign Language Conference, Wake Forest University, October 15, 2005, Winston-Salem, North Carolina. Refereed Activity.

“‘El dicho yo lo apruebo; el propósito no entiendo’: Medieval Spanish Literature and the Post-Canonical Age.” Paper presented at the Modern Language Association Convention, San Diego, December 30, 2003. Refereed Activity.

“Education and Slavery in *Historia de la doncella Teodor* and *Libro de Apolonio*.” Paper presented at Mountain Interstate Foreign Language Conference, October 10, 2003, Charleston, South Carolina. Refereed Activity.

“*Cárcel de amor* and the Dynamics of Print Culture.” Paper presented at the Central Renaissance Conference, September 20, 2003, Lawrence, Kansas. Refereed Activity.

“The Visual Representation of Gestures and Emotions in the Early Printed Editions of *Celestina*.” Paper presented at the Illinois Medieval Association, Newberry Library, Chicago, Illinois, February 17, 2001. Refereed Activity.

“Gender and Memory in *Poema de Santa Oria*.” Paper presented at Mountain Interstate Foreign Language Conference, October 19, 2000, Radford, Virginia. Refereed Activity.

“The Visual Sources of the Cromberger 1526 edition of the *Historia de la doncella Teodor*.” Paper presented at the International Congress on Medieval Studies, Kalamazoo, Michigan, May 6, 2000. Refereed Activity.

“Paratextual Narrativization in *La vida e hystoria del rey Apolonio* (Zaragoza [?], 1489[?]).” Paper presented at the Kentucky Foreign Language Conference, Lexington, April 22, 1999. Refereed Activity.

“Visual Narrative in *La vida e hystoria del rey Apolonio* (Zaragoza [?], 1489[?]).” Paper presented at the Modern Language Association Convention, Toronto, December 29, 1997. Refereed Activity.

“The Negotiation of Scientific Discourse in the *Historia de la donzella Teodor*,” presentation given at the Sixth Annual Conference on Ibero-American Culture and Society, Albuquerque, University of New Mexico, February 15, 1997. Refereed Activity.

“‘Leyendo a *Calisto* mover los oyentes’: Group Reading and the Early Printed Editions of *Celestina*.” Presentation given at the 1996 Mountain Interstate Foreign Language Conference, Wilmington, North Carolina, October 12, 1996. Refereed Activity.

“Resourcing the *Historia de la doncella Teodor*,” presentation given at the Kentucky Foreign Languages Conference, Lexington, Kentucky, April 21, 1995. Refereed Activity.

“The Lure of the Visual: Reading the *Comedia de Calisto y Melibea* (Burgos, 1499?),” presentation given at the Modern Languages Association Convention, San Diego, December 29, 1994. Refereed Activity.

“Reading the *Comedia de Calisto y Melibea* (Burgos 1499?),” presentation given at the South Atlantic Modern Languages Association Convention, Atlanta, November 5, 1993. Refereed Activity.

"The Stimulation of the Visual in the Early Printed Editions of *Celestina*," presentation at the Mid-America Conference on Hispanic Literature, Washington University, St. Louis, October 16, 1993. Refereed Activity.

"'Vos casades mis fijas ca non gelas do yo': Patriarchal Discourse in the *Poema de mio Cid*," presentation given at the Midwest Modern Language Association Convention, St. Louis, Missouri, November 7, 1992. Refereed Activity.

"The Gaze in the Garden: Calisto's Visualization of Melibea," presentation given at the Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln, October 4, 1991. Refereed Activity.

"The Exchange of Women in the *Poema de mio Cid*: Contract and Transgression," presentation given at the Teaching the Middle Ages Conference, Ohio State University, Columbus, 23 February, 1990. Refereed Activity.

"Mediation and Desire in *Celestina*," presentation give at the Mid-America Conference on Hispanic Literature, The University of Kansas, Lawrence, November 11, 1989. Refereed Activity.

"The Rhetoric of Desire: Mediation in *Celestina*," presentation give at the Medieval Association of the Midwest, Newberry Library, Chicago, 30 September 1989. Refereed Activity.

"Language and Aggression in *Pamphilus de amore*," presentation given at Medieval Association of the Midwest Conference, Cleveland State University, Cleveland, October 8, 1988. Refereed Activity.

"*Pamphilus de amore*: Linguistic Competence and the Mediation of Desire," presentation at The Sixth Citadel Conference on Literature, March 11, 1988, The Citadel, Charleston, South Carolina. Refereed Activity.

"*Til minnis og skemtunar*: Verbal Devices and Rhetorical Background of *Adonias saga*," presentation given at the International Congress on Medieval Studies, Kalamazoo, Michigan, May 12, 1985. Refereed Activity.

"The Kiss in *Inferno V* and *Inferno VIII*," presentation given at the Midwest Modern Languages Association Meeting, Bloomington, Indiana, November 2, 1984. Refereed Activity.

#### **Invited Presentations:**

"Contested Agency: Isabel of Portugal and Saint Beatriz de Silva." Lecture presented at CU Mediterranean Studies Group, University of Colorado, Boulder, April 27, 2021. Invited.

"Carthusian Aesthetics and the Paratext of Juan de Padilla's *El retablo de la vida de Cristo* (1529)," Lecture presented at the Medieval Studies Program, College of Liberal Arts, Program in Medieval and Early Modern Studies, University of Texas, Arlington, February 19, 2010. Invited.

"Visual Culture and Devotional Practice in Juan de Padilla's *El retablo de la vida de Cristo* (1501)." Lecture presented at the Department of Spanish and Portuguese and Comparative Literature Program,

Georgetown University, April 16, 2009. Invited.

“*El retablo de la vida de Cristo (1505): Reading, Visual Culture, and the Performance of Private Devotion in the Age of Isabel de Castilla*,” Lecture presented at the USC-Huntington Library Early Modern Studies Institute, Huntington Library, Los Angeles, February 6, 2009. Invited.

"Pictorial Narrative and *La vida e hystoria del rey Apolonio (Zaragoza [?], 1489[?])*." Lecture presented at the Comparative Literature Lecture Series, The Pennsylvania State University, University Park, April 13, 1998. Invited.

"Pictorial Narrative in the *Libro de Calixto y Melibea (Sevilla: Cromberger, '1502' [c.1518-20])*." Lecture given at a colloquium sponsored by the Department of Spanish, Italian, and Portuguese, The Pennsylvania State University, October 17, 1996. Invited.

### **Presentations**

“Migration and Early Printed Texts: Juan Parix and the European International Book Trade in Castile during the Incunabular Period,” Early Modern Seminar, October 14, 2019.

“*Don Quijote* in the Spencer Library,” Early Modern Seminar, December 10, 2015.

“What is the Iberia world? A medievalist perspective,” Critical Cluster on the Early Modern Iberian World, sponsored by the Center for Latin American Studies, September 6, 2013.

“On the Role of the Humanities Center,” Address to New Faculty, Hall Center for the Humanities, September 13, 2011.

“Tertulia on Technology and Equipment in Wescoe 3040,” Department of Spanish and Portuguese, 28 September 2006.

“Redesigning Courses to Maximize Learning,” with Jana Krentz. KU Teaching Summit 2006. August 15, 2006.

“The Performance of Devotion in Andrés de Li *Summa de paciencia*.” Pre-1500 Seminar, Hall Center, 14 February 2006.

“Tertulia on the new Spanish 324,” with M. Versteeg, Department of Spanish and Portuguese, 9 February 2006.

“The Performance of Devotion in Andrés de Li’s *Summa de paciencia*.” Pre-1500 Seminar, Hall Center for the Humanities, February 14, 2006. Nonrefereed Activity.

“Student Response Systems: Best Practices for Using Clickers in the Classroom.” CTE, The University of Kansas, 31 January 2006.

“What’s Hot in the Field.” (with Kuhnheim, Manning, and Pérez). Presentation/workshop sponsored by Graduate Studies for graduate students at the PhD stage concerning research fields and potential options. November 2004.

“Faculty Library Research and Instructions.” Presentation given at the KU Libraries Instruction Council Session, KU Union, University of Lawrence, May 4, 2004. Nonrefereed Activity.

“Performance and Prelection in the Early Printed Editions of *Celestina*.” Presentation given at the Early Modern Seminar, Hall Center, The University of Kansas, Lawrence, February 16, 1998. Nonrefereed Activity.

"Negotiation of Scientific Discourse in the Late Medieval Version of the *Historia de la donzella Theodor*," presentation given at the Seminar for Social and Cultural Studies before 1500, Hall Center, The University of Kansas, Lawrence, October, 14, 1997. Nonrefereed Activity.

"*Celestina* and the Visual Arts," presented at the Department of Spanish and Portuguese Brown Bag series, The University of Kansas, May 7, 1996. Nonrefereed Activity.

#### **Panels Chaired, Sessions Organized**

Organizer and Chair, “Modern Iberian (Neo)Medievalisms in Postcolonial Contexts and Diaspora,” 56<sup>th</sup> International Congress on Medieval Studies, May 2022, Western Michigan University, Kalamazoo, Michigan, Virtual Conference.

Organizer and Convener, *La corónica* sessions at Kentucky Foreign Languages and Literatures Conference, The University of Kentucky, Lexington, April 21-23, 2021, Hybrid Conference.

Organizer and Chair, “Race and Its Historiography in Medieval Iberian Studies,” 56<sup>th</sup> International Congress on Medieval Studies, May 2021, Western Michigan University, Kalamazoo, Michigan, Virtual Conference.

Organizer and Convener, *La corónica* sessions at Kentucky Foreign Languages and Literatures Conference, The University of Kentucky, Lexington, April 22-24, 2021, Virtual Conference.

Organizer and Chair, “Isidore of Seville and the Persistence of Classical Antiquity in Iberia and the British Isles during the Middle Ages,” 2021 Modern Language Association Annual Convention, January 10<sup>th</sup>, 2021, Virtual Conference.

Organizer and Chair, “Race and Its Historiography in Medieval Iberian Studies,” 2021 Modern Language Association Annual Convention, January 7<sup>th</sup>, 2021, Virtual Conference.

Chair, “Crime, Scandal and Gender-Bending in the Baroque and Neo-Baroque Hispanic World,” session



at SAMLA, 92<sup>th</sup> Annual Conference of the South Atlantic Modern Language Association, Virtual Conference, November 13-15, 2020. Refereed Activity.

Chair, “Ethnicity, Religion and Sound in Medieval Spanish Literature,” Cancelled Papers Virtual Conference, hosted by the Hall Center for the Humanities at the University of Kansas, Lawrence, April 24-25, 2020.

Organizer and Chair, “Race and Its Historiography in Medieval Iberian Studies,” 55<sup>th</sup> International Congress on Medieval Studies, May 7<sup>th</sup>–10<sup>th</sup>, 2020, Western Michigan University, Kalamazoo, Michigan.

Organizer and Chair, “Roundtable on Chivalric Romance in Late Medieval and Early Modern Iberia for the New Millennium,” 66<sup>th</sup> Annual Meeting of the Renaissance Society of America, April 2<sup>nd</sup> – April 4<sup>th</sup>, 2020, Philadelphia, Pennsylvania.

Organizer and Chair, “Race and Its Historiography in Medieval Iberian Studies,” 2020 Modern Language Association Annual Convention, January 12<sup>th</sup>, 2020, Seattle, Washington.

Organizer and Chair, “Reading Between the Lines: Corporal and Printed Surfaces in Early Modern Spanish Literature.” Session at the 50<sup>th</sup> Sixteenth-Century Studies Conference, St. Louis, Missouri, October 20, 2019.

Organizer and Convener, The Medieval Association Of The Midwest, 33<sup>rd</sup> Annual Conference, Oct. 19-21, 2017, The University of Kansas, Lawrence, Kansas 2017.

Chair, “How to Get Published: Advice from Editors and Insiders (A Panel Session).” Session at the 43<sup>rd</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 7, 2009.

Chair, “On the Pulpit, Stage, Page, or Street: Early Iberian Performances.” Session at the 43<sup>rd</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8, 2008.

Chair, “How to Get Published: Advice from Editors and Insiders.” Session at the 43<sup>rd</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8, 2008.

Chair, substitute for Anthony Cárdenas, “Current Research in Spanish Medieval Language and Literature.” Session presented at the Modern Language Association Annual 2007 Convention, Chicago, IL, December 30, 2007.

Organizer and Chair of “Textual Communities in Medieval and Early Modern Iberia.” Session presented at the Mid-American Conference on Hispanic Literature, University of Wisconsin, Madison, October 6, 2007.

Organizer and Chair of "The Afterlife of the Spanish Sentimental Romance." Session presented at the 42st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 13, 2007.

Organizer and Chair of "How to Get Published: Advice from Editors and Insiders (A Roundtable)." Session presented at the 42st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10, 2007.

Organizer and Chair of "Open Session on Medieval Iberia" arranged by the Division on Spanish Medieval Language and Literature," Modern Language Association Annual 2006 Convention, Philadelphia, December 2006.

Organizer and Chair of "Visual Culture in Medieval Iberia" arranged by the Division on Spanish Medieval Language and Literature," Modern Language Association Annual 2005 Convention, Washington, DC, December 2005.

Organizer and Chair, "How to Get Published: Advice from Editors and Insiders." Fortieth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 5, 2005.

Organizer and Chair of "Open Session" arranged by the Division on Spanish Medieval Language and Literature," Modern Language Association Annual 2004 Convention, Philadelphia, PA, December 28, 2004.

Organizer and Chair of Panel, "Historiography in Medieval Iberia," Modern Language Association Annual 2003 Convention, San Diego, CA, December 28, 2003.

Organizer of Special Session on "The Construction of Scientific Knowledge in Late Fifteenth-Century Peninsular Literature," for the Sixth Annual Conference on Ibero-American Culture and Society: Paradigms of Truth in Iberian Literature, University of New Mexico, February 14-15, 1997.

Chaired Panel, "Desmistificación e historia," III Congreso de Teatro Latinoamericano, the University of Kansas, Lawrence, April 3, 1997.

Organizer and Chair of "Medieval Literature of the Iberian Peninsula," International Congress on Medieval Studies, Kalamazoo, Michigan, May 1988.

Organizer and Chair of "Approaches to the *Libro de buen amor*," International Congress on Medieval Studies, Kalamazoo, Michigan, May 1987.

Organizer and Chair of "Approaches to *Celestina*," International Congress on Medieval Studies, Kalamazoo, Michigan, May, 1986.

Chair and Co-organizer with Cynthia L. Barnett, "Family and Kinship in Medieval Scandinavia,"

International Congress on Medieval Studies, Kalamazoo, Michigan, May 1986.

**Respondent:**

Discussion of Cynthia Rudder's paper "Norse Influences in J.R.R. Tolkien's *Silmarillion*," presented in the Medieval Session, at the Midwest Modern Languages Association Meeting, Chicago, November 7, 1986. Refereed Activity.

Discussion of Ronald Martinez's paper "The Figure of Ciappelletto and the Legibility of the *Decameron*," presented at the meeting of the American Boccaccio Association session, Midwest Modern Languages Association Meeting, Minneapolis, November 5, 1983. Refereed Activity.

**Other Professional Activities**

2019-present	Editor-in-Chief, Brill's Companions to Medieval Literatures and Cultures.
2010-2018	Member, Advisory Board, Project Muse, The Johns Hopkins Press, Baltimore.
2015-2017	Chair of organizing committee for the 2017 MAM Convention
2009-Present	Member, Publishers Board, Project Muse, The Johns Hopkins Press, Baltimore.
Chair, 2005	Executive Committee of the MLA Division of Medieval Spanish Language and Literature.
2001-2006	Member, Executive Committee of the MLA Division of Medieval Spanish Language and Literature.
2001-present	Member of Editorial Board, <i>Medieval and Early Modern Iberian World</i> , Brill.
1994-present	Managing Editor, <i>La corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies</i> .
1993-94	Member, Planning Committee for the Mid-America Conference on Hispanic Literature, 1993-94.
1998-2001	Member, Planning Committee, for Mid-America Conference on Hispanic Literature.

**Membership in Professional Societies**

American Comparative Literature Association  
 Medieval Academy of America  
 Medieval Association of the Midwest  
 Midwest Modern Languages Association  
 Modern Languages Association  
 Renaissance Society of America  
 Sixteenth Century Studies Society  
 Society of the Cantigueiros de Santa Maria

**SERVICE****Departmental Service**

1992-present	Member, Latin American Area Studies Program.
1992-present	Graduate Advisor, Dept. of Spanish and Portuguese.
1992-present	Undergraduate Advisor, Dept. of Spanish and Portuguese.
1992-1996	Member, Graduate Studies Committee, Dept. of Spanish and Portuguese.
1993-94	Member, Planning Committee for the Mid-America Conference on Hispanic Literature.
1993-94	Committee Evaluating Spanish 324, Dept. of Spanish and Portuguese.
1993	Departmental Evaluation Committee for Faculty Research Grant Proposals.
1994-95	Director, Santiago Study Abroad Program, The University of Kansas.
1995-96	Member, Scheduling Committee.
1996-97	Member, Library Committee.
1996-97	Member, Study Abroad Committee.
1996-97	Director, Barcelona Study Abroad Program, the University of Kansas.
1997	Member, Interviewing Committee for Visiting Instructor position, Department of Spanish and Portuguese, at MLA Convention, December 1997.
1998-99	Member, Awards Committee, Dept. of Spanish and Portuguese.
1999	Chair, Awards Committee, Department of Spanish and Portuguese.
1998-99	Member, Undergraduate Studies Committee, Dept. of Spanish and Portuguese.
1999	Member, Graduate Admissions Committee, Department of Spanish and Portuguese.
2000-2001	Director of Graduate Admissions, Department of Spanish and Portuguese.
2000-2005	Member, Study Abroad Committee, Department of Spanish and Portuguese.
2000-2001	Member, Search Committee, "Early Modern Spanish," Department of Spanish and Portuguese.
2000-2005	Director, Barcelona Study Abroad Program, the University of Kansas.
2000-2001	Director/Liaison, Santiago Study Abroad Program, The University of Kansas.
2001-present	Faculty mentor to Dr. Patricia Manning, junior colleague.
2001-present	Department Web Site Coordinator
2001 (Fall)	Faculty Liaison, Ronda, Spain, Study Abroad Program, The University of Kansas.
2001	Site Visit, Santiago de Compostela and Ronda.
2002	Faculty Director and Coordinator in the Ronda Cultural Excursion.
2002-2003	Director of Graduate Admissions, Department of Spanish and Portuguese.
2003-2007	Member, Undergraduate Studies Committee.
2003-2004	Member of Curriculum Committee.
2003-2005	Chair, Study Abroad Committee, Department of Spanish and Portuguese.
2004-2006	Member of Department Merit Evaluation Committee.
2004-2005	Chair, Departmental Search Committee for Department Chair.
2004-2005	Member, search committee for Brazilianist position.
2005-2007	Chair, Undergraduate Studies Committee.

*CURRICULUM VITÆ*

ISIDRO J. RIVERA

2006-2008	Convener, Hearing Board on Academic Misconduct, Department of Spanish and Portuguese.
2006-2008	Member, Graduate Studies Committee
2008-2011	Chair, Study Abroad Committee, Department of Spanish and Portuguese
2008	Member, Ad Hoc Committee to Study Faculty Evaluations.
2008-2009	Director, The University of Kansas, Summer Language Institute in Barcelona, Spain.
2009	Faculty Liaison and Site Visitor, Study Abroad, The University of Kansas, Program in Santiago de Compostela, Spain, the University of Kansas.
2009-2010	Honors Advisor/Coordinator, Dept. of Spanish and Portuguese
2009-2010	Member, Search Committee, Latin Americanist, Assistant Professor Position, Dept. Of Spanish and Portuguese
2010-11	Co-Director, Summer Language Institute in Barcelona
2011	Site evaluator, Spain, Study Abroad
2011-12	Department, Honor's Advisor
2011-12	REP advisor, Spanish Department
2011-12	Member, Merit Committee
2012-2014	Member, Study Abroad Committee
2012	Member, Graduate Studies
2012-2013	Member, Basic Languages
2013 - Fall	Member, Awards
2013 - Fall	GRASP, adviser
2012-2017	Chair, Library Committee, Department
2013	Member, Academic Honesty Committee Review Board
2013	Director, designate, Salamanca 2014 Semester Abroad Program
2013-15	Co-Director, Summer Language Institute in Barcelona
2014-2015	Member, Graduate Studies Committee
2015-2017	Chair, Spanish Honor Society
2015-2017	Chair, Undergraduate Studies, Department of Spanish and Portuguese, University of Kansas
2016 Fall	Chair of Search Committee for Chairperson, Department of Spanish and Portuguese, University of Kansas, Lawrence
2016-2019	Participant in the Faculty Mentor Program, College of Liberal Arts and Sciences, the University of Kansas
2017-present	Member, Liaison for Study Abroad Committee
2017-2018	Member, Organizing Committee - MAMA 2018
2017-present	Member, Undergraduate Studies Committee
2020-Spring 2021	Member, Ad hoc By-Laws Revision Committee, Department
2020 Summer	Member, Hiring Committee, Assistant Professor, Latin American, Department of Spanish and Portuguese
2021 Fall-2022 Spring	Member, Hiring Committee, Assistant Professor, Global Hispanophone, Department of Spanish and Portuguese
2022 Fall-2023 Spring	Member, Hiring Committee, Visiting Assistant Professor, Department of

## Spanish and Portuguese

**University Service**

1992-present	Member, Latin American Area Studies Program.
1994	Evaluator, New Faculty Research Grant Proposal, Office of the Vice Chancellor for Research.
1994	Member, Search Committee, Spanish and Latin America Librarian, Watson Library, Lawrence, Kansas.
1994	Member of University Committee for Selection of National Security Education Program Nominees, Office of Study Abroad.
1997; 1999	Participant, Interviewer, the General Assessment of Education Task Force, Office of the Provost, The University of Kansas.
1996-1999	Departmental Representative to Minority Graduate and Professional School Students Recruitment Committee.
Spring 2000	Member, Evaluation Committee for Web Course Implementation, Instructional Development Support, The University of Kansas.
Fall 2000-2001	Member, Graduate Council, The University of Kansas.
Fall 2002	Ad Hoc Committee to Review the Study Abroad Program at the University of Kansas.
Summer 2002	Member Search Committee for Program Assistant, Office of Study Abroad.
Fall 2002	Member, Ad Hoc Committee to Plan for European Studies Center, University of Kansas.
Fall 2002	Member, Ad Hoc Committee to Review the Study Abroad Program at the University of Kansas.
Spring 2003	Presenter, Safety Management Sessions, Office of Study Abroad.
2003-2005	Departmental Faculty Credit Evaluator, Office of Study Abroad.
2003-2005	Departmental Liaison to CTE.
2005	Evaluator, Dissertation Prize, University of Kansas
2006-2008	Member, College Committee on Sabbaticals.
2006	Member, Study Abroad Preparation Issues Ad-hoc Group, sponsored by the Office for Student Success.
2007, Fall	Chair, College Committee on Sabbaticals.
2007-2008	Member, University Director of IT Search Committee.
2008, Fall	Chair, College Committee on Sabbaticals.
2008, Spring	Member of Graduate Research Fellowship Awards Committee, Hall Center, University of Kansas.
2008-11	Member, Hall Center Executive Board, the University of Kansas.
2008-Present	Member of Digital Humanities Task Force
2009	Faculty Liaison and Site Visitor, Study Abroad, The University of Kansas, Program in Santiago de Compostela, Spain, the University of Kansas.
2009-2012	Member, University Library Committee
2009-Present	Member, Faculty Research Liaisons Group

2010-2011	Member, Budig Librarian Award Selection Committee
2010-2012	Chair, University Library Committee
2010-2011	Selection Committee, Debicki Travel Awards and Faculty Research Travel Awards, Hall Center, University of Kansas.
2011-2016	Member, Open Access Advisory Board, University Library, University of Kansas.
2011	Chair and Member, European Studies Work Group, University of Kansas.
2011-2016	Digital Resources Workgroup, University Library, University of Kansas.
2011-Spring	Acting Co-Chair, Early Modern Seminar, Hall Center for Humanities, University of Kansas.
2011 Fall	University of Kansas Representative to Annual Newberry Library Consortium Meeting
2012-13	Chair, Task Force on Electronic Submission of Thesis and Dissertations
2013 Fall	Member, School of Languages Adhoc Committee
2014-2015	Chair and Member, GRF Committee, Humanities, College of Liberal Arts and Sciences
2014-present	Member, Medieval Studies Steering Committee, SLLC
2015 Fall	Member, Schulenberger Award Committee, University of Kansas Libraries
2015-2019	Chair, AdHoc committee on Languages and Professional Schools, SLLC
2016-2019	Participant in the CLAS Faculty Mentor Program

### Community, State, National Service

1994- present	Managing Editor, <i>La corónica: A Journal of Medieval Spanish Languages, Literatures, and Cultural Studies</i> .
1998	Outside Evaluator, tenure, College of Charleston, South Carolina.
2001-2006	Executive Committee of the MLA Division of Medieval Spanish Language and Literature.
2001-present	Member of Editorial Board, <i>Medieval and Early Modern Iberian World</i> , Brill.
2005-2006	Chair, Executive Committee of the MLA Division of Medieval Spanish Language and Literature.
2005	Outside Evaluator, tenure, State University of New Paltz, New Paltz New York.
2006	Reviewer, Vista Publishing, Wiley Publishing, and Heinle & Heinle.
2008-present	Reviewer, University of Toronto Press.
2009-present	Member of Publishers Board and Advisory Board, <i>Project Muse</i> , Johns Hopkins Press
2015-2017	Chair, Organizing Committee for the 2017 MAM Convention
2016-present	Advisory Board, Brill's "Companion to Medieval Spanish Literature".
2017-2018	Member, Organizing Committee - MAMA 2018.
2019	Outside Evaluator, George Washington University.
2019-present	Editor-in-Chief, Brill's <i>Companions to Medieval Literatures and Cultures</i> .

**RESEARCH INTERESTS**

*Ficción sentimental* and related works of fifteenth-century Spain  
 Valladolid and Devotional Reading in the Early Modern period  
 The Library of Isabel de Castilla  
 Reading practices in Late Medieval Castile  
*La passion del eterno principe* (Burgos 1493) and the visualization of devotion  
 Strategies of Publisher Self-identification in the Early Imprints  
 Print Culture in Late Medieval Castile  
 The Structures of Devotion in Late Medieval Iberia  
 Visual Sources of the Cromberger 1526 edition of the *Historia de la doncella Teodor*  
 Paratextual Narrativization in *La vida e hystoria del rey Apolonio* (Zaragoza [?], 1489[?])  
 Critical Approaches to Medieval Literature

**REFERENCES**

Burgoyne, Jonathan, Associate Professor, Spanish, Italian and Portuguese, Ohio State University, Columbus, Ohio.  
 Francomano, Emily, Professor and Chair, Spanish and Portuguese, Georgetown University.  
 Greenia, George, Emeritus Professor of Spanish, Department of Modern Languages, The College of William and Mary, Williamsburg.  
 Hamilton, Michelle, Professor, Director of Medieval Studies, Spanish and Portuguese Studies, 209 Folwell Hall, University of Minnesota.  
 Miguel-Prendes, Sol, Professor of Spanish, Wake Forest University, Winston-Salem, North Carolina.  
 Nance, Kimberly, Professor, Spanish, Illinois State University, Normal, Illinois.  
 Navarette, Ignacio, Professor, Spanish and Portuguese, University of California, Berkeley.  
 Piera, Montserrat, Chair, Spanish and Portuguese, and Professor of Mediaeval Iberian Literatures, Temple University, Philadelphia.  
 Rogers, Donna, Provost and Academic Dean, Algoma University, Sault Ste. Marie, Ontario, Canada.  
 Wacks, David, Professor and Chair, Modern Languages, University of Oregon, Eugene, Oregon.